

# Hybrid:articles

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hybrid:arts

Hybrid:arts tel: +44 (0)1926 886188  
The Quarter fax: +44 (0)1926 886189  
Spencer Yard  
Leamington Spa www.hybridarts.co.uk  
Warwickshire  
CV31 3SY  
England



**a new species of training provider in the creative industries**

culture art youth technology partnership learning communication people service



## olympic corner

The Coventry and Warwickshire 2012 Partnership, a unique combination of private, public and voluntary organisations working together to maximise the opportunities around the Olympics, have announced their vision for 2012.

The Partnership aims to ensure that Coventry and Warwickshire are recognised nationally as the sub-region outside of London to most benefit from the 2012 Games, based around the five key opportunity areas of Sport, Culture, Business, Tourism and Education - in line with the symbolism of the Olympic rings.

The partnership is extending this vision to young people, encouraging them to contribute their vision for the future. "Having a series of aims, action plans and strategies does not mean that the opportunities presented in our Journey to 2012 will be achieved. We will only succeed with your support and commitment to embark on your 2012 Journey."

To enable this action, the 2012 Partnership will develop a website where individuals, clubs, schools, businesses and organisations would post their journeys to show how they are part of the Games.

You can tell the Partnership what your journey will be by emailing [my2012Journey@cswp.org.uk](mailto:my2012Journey@cswp.org.uk)



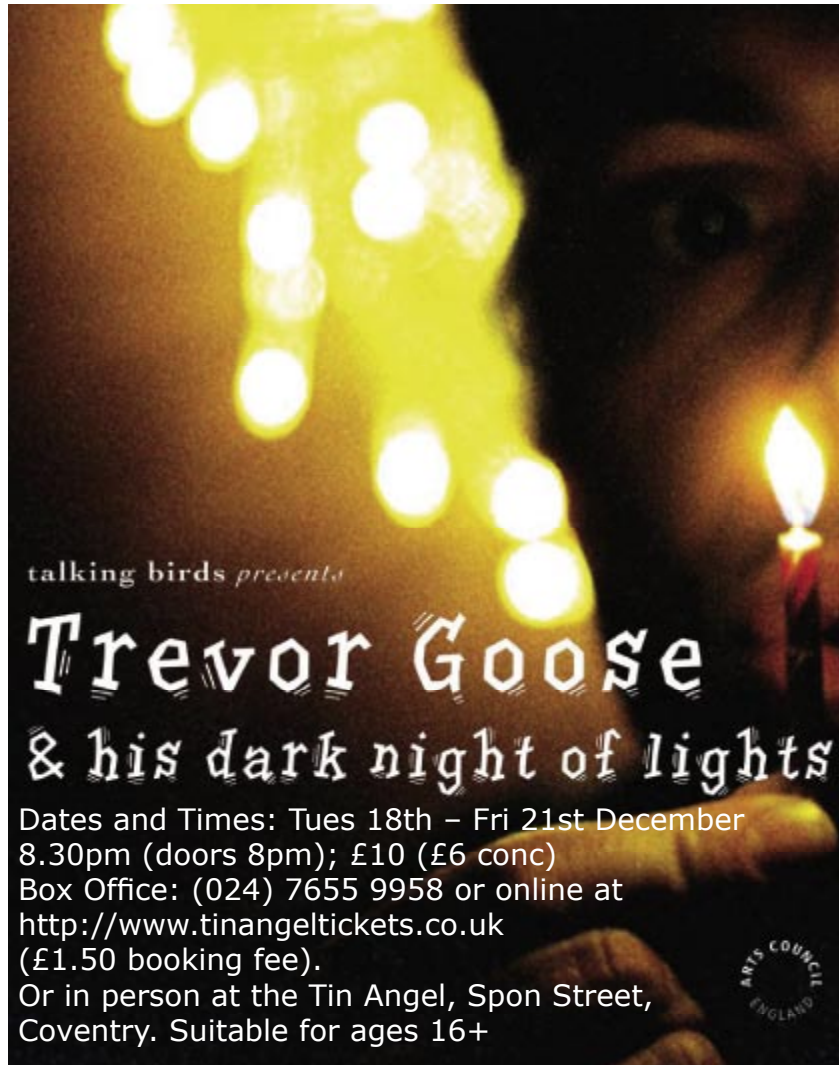
## awards update

Hybrid:arts and our Young Agents are proud to be nominated for the following awards:

- **Children and Young People's Services Awards - shortlisted for the Voluntary and Community Sector Engagement Award.** These national awards celebrate professionals and volunteers who have dedicated their careers to maximizing opportunities for young people, and acknowledge achievement in categories that reflect the five Every Child Matters outcomes, from growing up healthy to staying safe.
- **Positive Practice Awards - shortlisted for the Information Sharing - Joining Health & Social Care category.** The awards target people working in public services who support people of all ages with health and social care needs, including people with mental health problems and learning disabilities.
- **Young Achievers Awards.** Previously known as the Whitbread Young Achievers awards, the Young Achievers Awards recognises star young achievers for the incredible work they do. Our mentors were invited to the awards launch in London on the 11th of October where they met with representatives of national youth organisations, industry members and policy makers, instilling in the young men the conviction that their views are important and sought after by professionals whom they look up to. Dave and Russell nominated Terry for the Young Arts Achiever of the Year, for his contribution to the Staying Safe project and the Young Agents as a whole.

## is it a gig? is it a panto? is it a misjudged danish cabaret?...

...Trevor Goose and his Dark Night of Lights, the latest offering from Coventry's Talking Birds, is all three of the above. Taking place at the award winning experimental live music venue Taylor John's House, this quirky addition to the Christmas calendar is for those who like their festive entertainment skewed and a little bit heartbreaking. Details below.



talking birds presents  
**Trevor Goose**  
& his dark night of lights

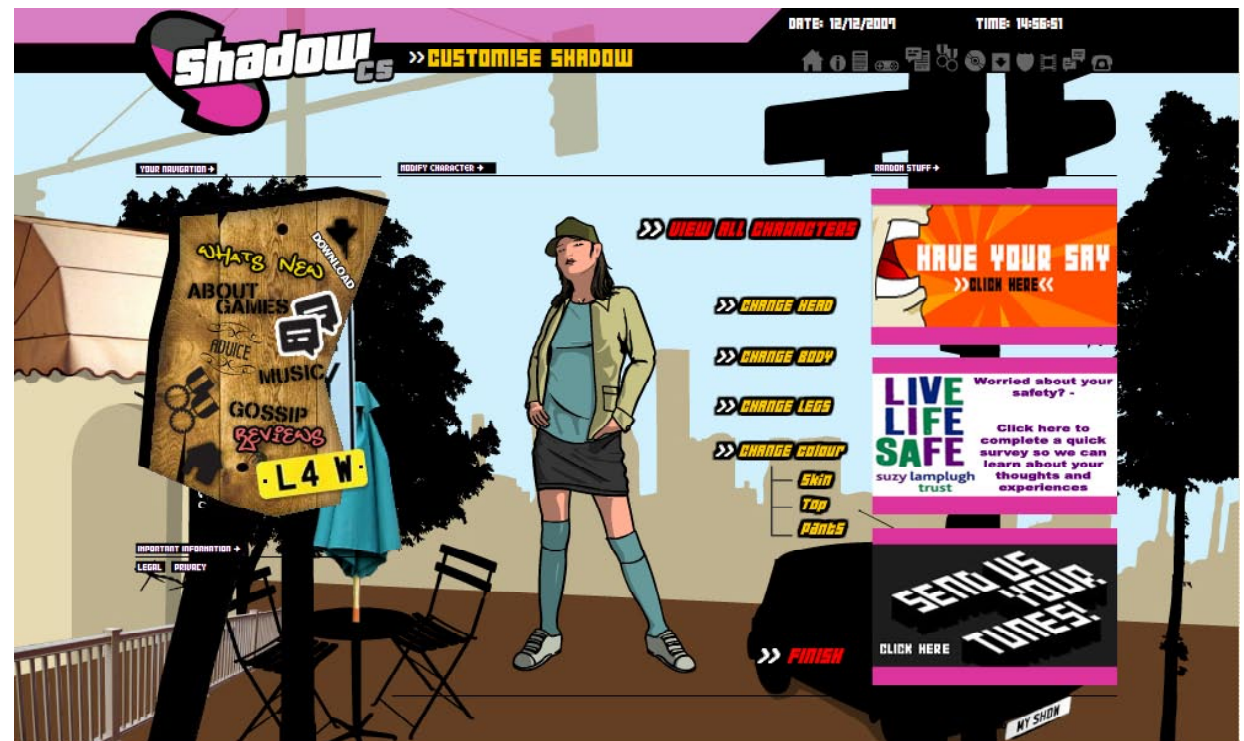
Dates and Times: Tues 18th – Fri 21st December  
8.30pm (doors 8pm); £10 (£6 conc)  
Box Office: (024) 7655 9958 or online at  
<http://www.tinangeltickets.co.uk>  
(£1.50 booking fee).  
Or in person at the Tin Angel, Spon Street,  
Coventry. Suitable for ages 16+

ARTS COUNCIL  
ENGLAND

## interactive shadows

A new interactive website about crime has been launched, designed by and aimed at young people aged 11 – 16. Shadow CS provides young people with a space to get involved in discussions about crime and everyday issues that affect their community, giving the option of seeking advice and guidance if the user wishes. The project is effective because as well as being informative and providing information about the law, it has the crucial fun element which young people relate to - users can upload their own music, play games and chat in a forum. The website, funded by a variety of sources including Crimestoppers, the Premier League's Creating Chances initiative and GCap Media, can be tailored to the users own interests and preferences, encouraging engagement. For example, visitors can explore the site by creating their own character (see below) and customise how they wish to view and navigate the site content. The end result is very appealing.

[www.shadowcs.co.uk](http://www.shadowcs.co.uk)



shadow<sub>CS</sub> >> CUSTOMISE SHADOW

DATE: 12/12/2009 TIME: 14:58:51

YOUR NAVIGATION > BODY CHARACTER > RANDOM STUFF >

WHAT'S NEW  
ABOUT GAMES  
ADVICE  
MUSIC  
GOSSIP  
REVIEWS  
L4 W

DOWNLOAD

>> VIEW ALL CHARACTERS

>> CHANGE HEAD  
>> CHANGE BODY  
>> CHANGE LEGS  
>> CHANGE COLOUR

SKIN  
TOP  
PANTS

HAVE YOUR SAY  
>> CLICK HERE <<

LIVE LIFE SAFE  
Worried about your safety? -  
Click here to complete a quick survey so we can learn about your thoughts and experiences  
suzy lampugh trust

SEND US YOUR TUNES!  
>> FINISH  
CLICK HERE

NY SHAW

## the children's plan

The Children's Plan, published by the DCSF this month, highlights themes including the commercialisation of childhood, the impact of alcohol advertising and the sexualisation of young girls. The strategy sets out how the government wants services for children and young people to develop over the next 10 years. Consultation with parents discovered that they want more support in managing modern pressures such as work and life, dealing with the internet and commercial world, and letting their children play and learn whilst staying safe. Ed Balls, Secretary of State for Children, Schools and Families, is keen to stress that the plan marks the beginning of a new way of working:

"This means a new leadership role for Children's Trusts in every area, a new role for schools as the centre of their communities...we can unlock the talents of all our young people and...ensure that no child or young person is left to fall behind."

Based on the consultation, five principles underpin the Children's Plan:

- government does not bring up children - parents do - so government needs to do more to back parents and families
- all children have the potential to succeed and should go as far as their talents can take them
- children and young people need to enjoy their childhood as well as grow up prepared for adult life
- services need to be shaped by and responsive to children, young people and families; not designed around professional boundaries
- it is always better to prevent failure than tackle a crisis later

Plans include allocating £31.5 million over the next three years on a new programme to re-engage 16 year olds who are not currently engaged in learning, and investing £160 million over the next two years to improve the quality and range of places for young people to go and things for them to do. A youth alcohol action plan will be published in spring 2008, around the time as the Drugs Strategy, aiming to improve alcohol education in schools, tackle parental alcohol misuse which can influence young people's own consumption and consider the case for further action on alcohol advertising.



## evolution 2 success

The huge success of the Evolution 2 project, set up to re-engage young people in Coventry and Warwickshire, was celebrated at Coventry Rugby Club this month. The initiative, funded through the European Social Fund and delivered in partnership between LSC and Connexions in Coventry and Warwickshire, has helped hundreds of vulnerable young people progress into education, training and employment. The event marked the end of the 5-year project, and twenty-five star achievers were each rewarded with a cheque for £100, presented by up and coming Coventry breakdance troupe the Kombat Breakers. One of the winners was Craig Knight, a previous Hybrid:arts student (above). "My time at Hybrid:arts was both serious but fun and enjoyable at the same time. I managed to make new friends, and gain some self confidence I well and truly needed. It really boosted my self esteem aswell. At the minute I'm working at Odeon cinema and currently looking for a second job, until September, at which time I will be returning to college to join a full time course in IT or public services."

CELEBRATING THE HISTORY OF COVENTRY SOUND SYSTEMS

# DANCE OF THE DECADE

MACKABEEBLACK AXE, JAHBADDIS AND THE RETURN OF MARSHALL  
PLUS SPECIAL GUESTS ROBBIE VALENTINE & THE MYSTIC CREW

## SAT 29 DEC 2007

Heritage  
LOTTERY FUNDED

THE WEST INDIAN CENTRE, COVENTRY

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