

# Hybrid Articles

## hybrid:arts

**Issue 32. July 08**

**a new species of training provider in the creative industries**

culture art youth technology partnership learning communication people service

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### thinking and acting

Earlier this month our intrepid European Projects Manager, Paula Magalhaes, (pictured, far left, with two members of *Casa do Hip-Hop*, Brazil) delivered a presentation about Hybrid Arts as a model of best practice for social integration through creative technology at the Think and Act conference in Lisbon, Portugal. The international event



explored practices for the Inclusion of Children and Young People from Vulnerable Contexts. The organisation behind the event, Programa Escolhas (Choices Programme), is a Portuguese governmental social inclusion programme aimed at children and young people aged 6 to 24 from disadvantaged socioeconomic backgrounds, aiming to promote equality of opportunities and reinforce social cohesion. Presentations were delivered by a variety of organisations who share Hybrid Arts principles, from Germany, Brazil, Spain and more, on issues ranging from social inclusion through digital inclusion to non-formal education, participation and empowerment. On the following day Paula visited the Institute of Urban Re-integration to deliver another presentation at a seminar exploring the social impact of arts and the re-integration of young people.

[www.programaescolhas.pt](http://www.programaescolhas.pt)

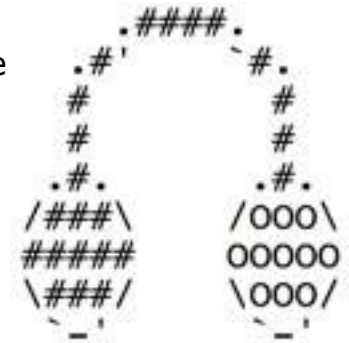


PROGRAMAESCOLHAS

### FOLEY SOCIETY

So, it is at Spencer Yard that an unusual group have assembled to find out 'what is Foley Society?'...are they any the wiser? I hear you say...well I am. Foley Society is a kind of variety show hosted by artists for artists. For the launch party we have sound manipulation derived from live poetry with FutureHand and a chance to play a game of Twister with Test Card Girl over a live video web link.

Continuity for the evening came from Heile Unlikely (below) mixing up a blend of Turkish Psychedelia and jazz and the short film section came from Run Wrake and his animation 'The Control Master', a documentary by Josh Greenbaum about the Foley Artist Nancy Ann Ciancy called 'Walking for the Stars'. Last but not least a sneak preview of the new Jackdaw with Crowbar set featuring a headless DJ, Monkey Pie split screen film montage guitar based music mash and chicken vocals. Foley Society has a blog site for anyone to use if you want to contribute to the next event [www.foleysociety.co.uk](http://www.foleysociety.co.uk)



## UNDERWIRED *report by Tim Ellis*

18 July 08: club night at Indestructible Music Club

This one was an end of term bash featuring seven local teenage bands ranging from pure 21st century punk, noise thrash, metal and two acoustic acts.

Heroin Hospital and Bill start the night off with a bang, and it doesn't take long to get the young 120 strong audience on their feet in a mass of moshing.



Bill live, left

Followed closely by The Likely Lads, who had developed their acoustic Spanish influenced sound whilst on work experience the week before. The experimentation came from Manuscripts noise jarring thrash whilst A&E follow, they have the more conventional punk/metal approach with detuned guitar and guttural vocals – the band needed to compromise having lost drummer Ben to a broken collar bone two days before the gig.

Likely Lads live, below



And finally Sabotage – no rest for the ears here as they drill the audience with double helpings of thickened bar chord thrash ending with the Star Wars theme – so, this was Underwired 18 punk extravaganza.

See most of the gig here...

[www.youtube.com/hybridfilms](http://www.youtube.com/hybridfilms)

NEXT up is an MC's night...

[www.myspace.com/indestructiblemusicclub](http://www.myspace.com/indestructiblemusicclub)



Manuscripts live, above

**Work Experience** Thanks to our work experience students, it has been a pleasure to work with such an enthusiastic group.

## happy birthday Motionhouse!

Motionhouse Dance Theatre celebrated their 20th Anniversary at Spencer Yard in Leamington Spa on Tuesday 8th July. They were joined by Motionhouse supporters from throughout the history of the company: past and current collaborators and staff, representatives of ACE, local and regional politicians including the Mayor of Royal Leamington Spa, venue directors from around the country and many more.

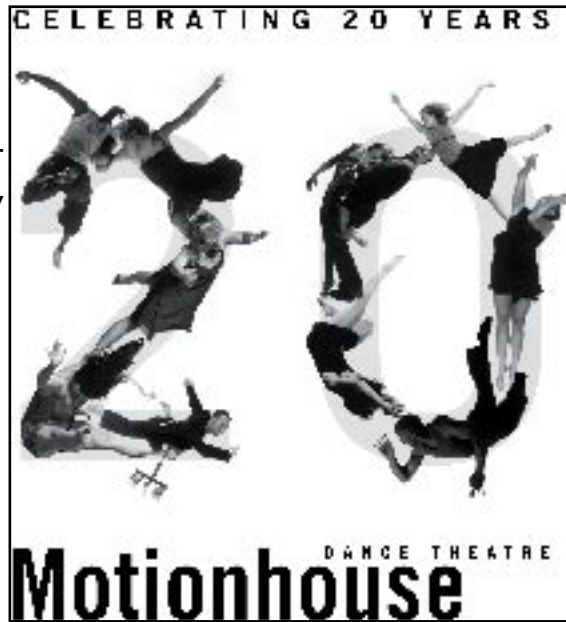
Louise Richards, Executive Director said: "It was a great evening and the atmosphere was warm, friendly and supporting. It was wonderful to see so many old faces as well as friends and supporters from more recent years."

Speakers at the event included Sally Luton, Regional Executive Director of ACE WM and Alan Rivett, Director of Warwick Arts Centre as well as Motionhouse dancers past and present.

Kevin Finnan, Artistic Director said: "This event was really special and it was wonderful to be able to share it with so many people who have contributed to the entire history of the company, from the beginning to the latest work. I feel this event affirmed our place as part of Leamington Spa's cultural scene. It is also enjoyable to have our 20th birthday coincide with such an exciting time in the company's history."

The photo exhibition of Motionhouse's past productions can be seen in the Spencer Yard Cultural Quarter foyer area during this summer. For more information about Motionhouse, their summer dance classes and to see their performance schedule, go to

[www.motionhouse.co.uk](http://www.motionhouse.co.uk)



## (Trans)Plant

The New Generation Arts (NGA) Festival, organised by Birmingham City University, was a 16 day programme of innovative regional art shows held in Birmingham at the end of June. The development of digital platforms has in many cases been inspired by the natural structures created within nature, and the NGA explored this link through a new commission with international, Birmingham-born visual artist Jane Prophet.

Her groundbreaking digital media installations shun the conventional dichotomy between art and science, and she regularly collaborates with stem cell researchers, mathematicians and heart surgeons to produce works of mesmerising beauty. *(Trans)Plant* is a 20ft self-assembling sculpture based on the structure of cow parsley, encased in an innocuous metal box which opens to feature the structure over a 15 minute period. The plant's branching structures rise up from a floppy collapsed state and become rigid, snapping into a recognisable three dimensional organic structure. *(Trans)Plant* 'performs' by emerging from the container and assembling itself into a large three dimensional form. By increasing the scale of this everyday plant it is given an unexpected emphasis and becomes surprisingly grandiose. The jointed sculpture is made from metal tubes strung along cables. The playful movement of the sculpture is based on the experience of using push button collapsible animals (where pressing the base causes the jointed animal model to flop down and releasing the base makes it re-form).

In keeping with many of Prophet's art works, *(Trans)Plant* will be made in collaboration with a scientist, in this case, Professor Julian Vincent, an international expert in the analysis of natural structures and their application to engineering.

Hybrid Arts have been associated with Jane for a couple of decades and are really proud to track her escalating international presence, and recognise how important it is that, on a grass roots level, young people can be exposed to this high quality arts practice.

[www.janeprophet.com](http://www.janeprophet.com)

[www.newgenerationarts.co.uk](http://www.newgenerationarts.co.uk)

NEW  
GENERATION  
ARTS



FESTIVAL

PENTABUS AND KINDLE THEATRE PRESENT

# UNDERLAND

JOIN US FOR A PERFORMANCE  
INSPIRED BY THE MYTHIC BEAUTY  
AND MYSTERY OF CLEARWELL  
CAVES, FOREST OF DEAN.

Deep in the earth, a beautiful girl is waiting. She is about to be married to fulfil her destiny as Queen of the underworld. Pentabus and Kindle Theatre invite you far underground to share her journey at Clearwell Caves in the Forest of Dean, a natural wonderland of fantastic caverns and shadowy corridors. Inspired by the mythic beauty and mystery of the Caves, we conjure an unforgettable theatre performance out of the darkness, weaving words, music and lamplight to tell the story of UNDERLAND.



11th & 12th July at 7.30 p.m.

13th July at 5p.m.

Tickets £10/7.50

Info and booking:

01594 832535

Concessions for under 16s are  
available only by telephone  
booking or on the door

## computer games to cut teen pregnancy?

According to the *Effectiveness of Intervention to Address Health Inequalities in the Early Years* review, carried out for the Scottish Government, computer games could reduce teenage pregnancy.

The review cites a report published by the Expert Working Group on Infant Mental Health, which looked at the effectiveness of giving young people a realistic model baby to care for as part of parenting education. Although there was no evidence that using the model helped to cut teenage pregnancy rates, it did reduce the wish of teenagers to become parents at an early age.

"If professional input was included to ensure the correct messages are being given and a commercial games manufacturer undertook the production and distribution of a more sophisticated game, the Expert Working Group suggests this could have a wider and sustained impact," the review said.

## help for smaller youth groups rejected by government

Children's Secretary, Ed Balls, has rejected a call for extra financial support for small youth groups, who are likely to miss out on myplace funding for new youth clubs because projects must spend between £1m and £5m. NCVYS Chief Executive, Susanne Rauprich, said:

"Myplace needs to be counter-balanced with a fund that helps all organisations, regardless of size. Without this the government risks destroying the very fabric of local youth services."

This call coincided with the publication of *Every Organisation Matters*, a report by NCVYS and the National Council of Voluntary Child Care Organisations that highlights how small charities are losing out financially. Ed Balls told Children and Young People Now:

"To run a whole series of smaller bids would be very bureaucratic and waste a lot of money."

## is this the future..? \*3

Last month we brought you Scenario Two in the Siemens/TNF Infratest study '**Horizons 2020: A thought-provoking look at the future**', published as part of Beyond Current Horizons - a programme of research being undertaken by Futurelab on behalf of the Department for Children, Schools and Families into the potential futures of education and society. This month:

**UN Millennium Project '2007 State of the Future'** explores future possibilities for education and learning by the year 2030. The report outlines the result of a survey among 200+ experts from around the world. The panel were asked to rate, in order of likelihood, 19 possibilities considered to be likely influences on education by 2030. They are ranked below in the order in which the experts ranked their likelihood of having a significant impact on education:

- Web 17.0
- Integrated life-long learning system
- Chemistry for brain enhancement
- Just-in-time knowledge and learning
- Use of public communication for pursuit of knowledge
- Use of simulations
- 'e-teaching'
- Means for keeping adult brains healthier longer
- Individualised education
- Improved individual nutrition
- Global online simulations
- National programme for improving collective intelligence
- Portable artificial intelligence devices
- Smarter than human computers
- Programs aimed at eliminating prejudice and hate
- Continuous evaluation of individual learning processes designed to prevent people from growing unstable or mentally ill
- Complete mapping of human synapses
- Genetically increased intelligence
- Artificial microbes enhance intelligence

Rather than being focused on the role of education or the social contexts in which it may operate in 2030, the UN Millennium Project report takes a cold and clinical look at assessing the technical likelihood of such possibilities existing - and these results make very interesting reading when exploring the potential requirements of education in 2030 and beyond.



**POWERLEAGUE** Beyond Current Horizons edition



## and you too can have your say, with the power league

This special edition of Futurelab's Power League has been created to support the Beyond Current Horizons programme. As society and technology continue to evolve at rapid rates, our education system will face a number of significant challenges. What sort of skills will we need to teach, to equip children for work? What kind of changes will digital technologies bring about in how we learn. You have the opportunity to vote on these issues and more - an important part of the Beyond Current Horizons research is about finding out what the priorities, hopes and fears of the general public are regarding education. Taking part in Power League is completely free and anonymous, and all data collected will be used to inform the Beyond Current Horizons research and, ultimately, inform government educational policy and planning. To have your say visit [www.beyondcurrenthorizons.org.uk/get-involved/power-league/](http://www.beyondcurrenthorizons.org.uk/get-involved/power-league/)