

Hybrid Articles

hybrid:arts

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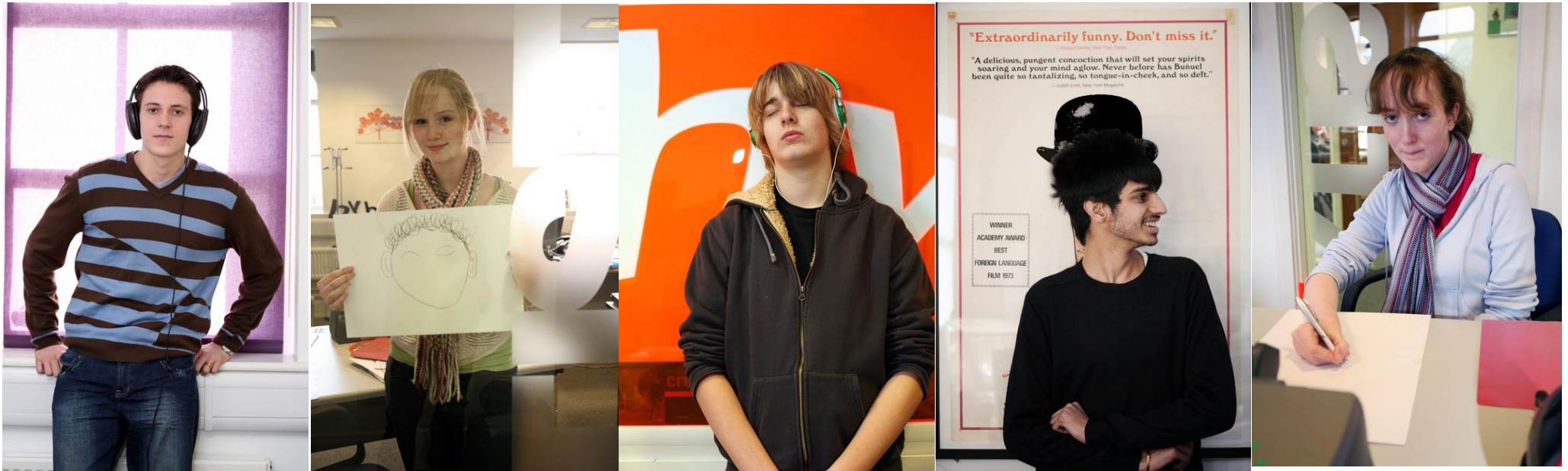
a new species of training provider in the creative industries

culture art youth technology partnership learning communication people service

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Anand Chhabra, Spencer Yard's Artist in Residence, has produced a series of images which form a visual documentation of Hybrid Arts staff and learners - here are a choice few...



film crew visit

Becta, the Government's key partner in the strategic development and delivery of its ICT and e-learning, regularly commissions research studies to establish how best practice can be achieved as ICT technologies evolve and develop. This year's theme has been to establish how and how well ICT can be used to support young people who are NEET. Hybrid Arts were approached to form part of this research as acknowledged experts in this area following on from a previous Becta case study into this area. Two Four Learning, an educational media production company, developing films, web sites and DVD's specifically for the education world, were sent to Hybrid Arts to document the innovative work we do with NEETS and disseminate the findings as part of a national research programme. Two Four captured what we do on film by interviewing trainers and young people to demonstrate how well ICT has been used to increase the opportunities for NEETS and enable them to re-engage and flourish at Hybrid Arts. The final film will appear on an educational website, on DVD and will be used by Becta personnel during presentations and demonstrations - the first of which being 'The potential of e-learning to engage young people with NEET status' Seminar, which took place in London on April 3rd and discussed the research findings.

the virtual face of new music

NUMU is a dedicated space to new music, designed for young people to showcase their music, meet others and learn new skills.

It is designed to support the Music Curriculum across primary and secondary and integrates with the innovative learning approaches of Musical Futures. The initiative is supported by Arts Council England, The Paul Hamlyn Foundation, Music Manifesto and Young Enterprise.

www.numu.org.uk



careers surgery for the creative industries

A new social enterprise has been created by seasoned presenter and producer, Shivani Mair, designed to better prepare young creatives for making career choices. Shivani has been awarded as bring one of the top 20 young social entrepreneurs in the UK, by UnLtd and the Third Sector for this project.

The Creative Careers Surgery is a radio show that aims to empower young people into thinking realistically about careers within the creative industries, through inspiring interviews with industry professionals from industries such as TV, radio, music, film, web and PR.

The idea is that the show will answer the questions that young people really want answering, from people who have been there and are able to share their individual career stories, advice and insider tips. You are able to listen live, again or download podcasts from www.wcrfm.com Mondays & Thursdays

12pm-1pm

101.8 WCR FM

www.creativecareersurgery.com

exclusive 2012 announcement!!!

Hybrid Arts are proud to be working in partnership with Coventry Transport Museum in the development of our exciting Landmark Project for the 2008-2012 Cultural Olympiad. Tim Ellis has devised a new piece of work bringing together sonic art, cycling and cutting edge choreography...full details next month so keep 'em peeled!

changemakers update

The Department for Children, Schools and Families (DCSF) has launched £6m young leaders scheme to turn young people into positive role models and increase opportunities for young people in England and to champion local and national issues. The DCSF is working in partnership with Changemakers to consult stakeholders and partners on the name and focus of a national youth leadership body to increase opportunities for young people to act as community leaders. The organisation will involve one or more existing youth leadership bodies to drive change across the sector. Changemakers chief executive Adam Nichols said they are not just looking at delivering programmes, but are reviewing what kind of broader practical situations the scheme might address. He explained: "We are not just looking at delivering programmes but at the broader issues in society that this programme could address. He explained: "We think it's important to look at how the leadership work that young people are doing can be more effectively promoted."

Changemakers has spoken to 40 bodies about the study and is due to report back to the DCSF at the end of March. The announcement came as Professor Jonathan Tonge was named as chair of the Youth Citizenship Commission. Tonge is professor of politics at the University of Liverpool as well as chair of the Political Studies Association of the United Kingdom. The commission will lead a UK-wide consultation on lowering the voting age to 16, which has received support from campaign groups.



we take a look at what is going on nationally...

youth charities get a boost

Money from a new funding stream, the Youth Sector Development Fund, is to be shared amongst selected charities to increase their work with disadvantaged young people.

The Department for Children, Schools and Families has given a total of £27m over three years to five charities: Kids Company; Speaking Up; Fairbridge; UK Youth; and Leap Confronting Conflict.

The new fund, to be launched later this year, is part of the £679m announced last year to support the implementation of the government's 10-year youth strategy, Aiming High for Young People. The five organisations will use the funding to develop their existing work, and set up new projects.

London-based charity Kids Company, featured in Hybrid Articles last year when founder Camila Batmanghelidjh spoke out candidly about the crisis for survival facing many third sector youth organisations, has received the largest allocation of £12.7m. It will use the money to support other organisations working with disadvantaged young people by sharing its ideas.

UK Youth will use its £4m to set up 10 youth achievement foundations providing teenagers with alternatives to formal education.

Fairbridge plans to expand its regional teams.

Disability charity Speaking Up will help 7,000 young people make the transition to adulthood by 2011.

Leap will advance its work on conflict awareness, setting up a centre in Leeds, and gang work programmes in Birmingham, Liverpool, London and Manchester.

bringing the young and old together

The south-west London borough of Merton successfully bid for £1.5m funding from the London Development Agency to establish the country's first purpose built centre providing shared services and facilities for people both young and old. The centre will offer IT facilities and training, a programme of reading sessions, arts, crafts and drama and a variety of sports and games, where young and old will be encouraged to take part together, with youth workers and other professionals on hand to run the sessions.

There will also be a number of outreach services including plans for young people to benefit from the knowledge and experience of older people and to support the elderly with internet shopping and gardening. The centre is set to open in 2009 on the site of a disused youth centre and motorbike track and is based on similar successful projects in Spain and North America. Leader of Merton Council, Conservative councillor David Williams, said the centre would help break down barriers between the generations.

"We are committed to establishing a centre of excellence for intergenerational work and to deliver services that will contribute to improved relationships and cohesion between young and old."

funding for asbo support

The government is making 13 million pounds available to local authorities in its latest attempt to combat antisocial behaviour, with the specific aim of increasing the use of individual support orders (ISOs) alongside antisocial behaviour orders (Asbos). ISOs are designed to ensure young people who are given Asbos get the support they need to adhere to the restrictions placed on their behaviour - but less than 10 per cent of Asbos currently issued have an ISO attached. In this latest drive 52 local authorities in England have been asked to bid for funding to run Challenge and Support projects, which will work with young people deemed at risk of becoming involved in crime, such as truants and those who have had some contact with the police. They will also be responsible for ensuring that when young people are given an Asbo and an ISO they get the support they need - if they do not accept the support they could get a criminal record, and a fine of up to £1,000.

Children's secretary Ed Balls said: "Individual support orders are not a soft option. They challenge young people to change their behaviour for the long term. Local areas need to make sure that they intervene early and deliver a coordinated approach, alongside enforcement measures like Asbos."

youth clubs team up with the MTV generation

A £1.8m initiative has been launched by Clubs for Young People to get more than 250,000 young people involved in the media. The Boom! Project, launched in partnership with the volunteering charity v, MTV and marketing company TomTom Nation, will allow 16-25 year olds to learn and experience film production and media skills which are hoped will open up into volunteering and vocational opportunities. Young people will be challenged to make short films reflecting their opinions, concerns, interests and passions, ranging from video diaries to news bulletins and mini-documentaries. Each participating club will have an online newsroom called a Boom! Room in which videos can be uploaded.

Clubs for Young People chief executive Simon Antrobus said the two-year project marked a step forward for youth clubs. "It came from work going on already and dispels myths about youth clubs being just about table tennis and pool," he said. "There's modern, contemporary things going on with young people making a positive contribution." It is hoped the initiative will encourage young people to use their films to create positive outcomes for their communities.

Vanessa Oakes is back!

Vanessa Oakes's latest work, *A Body Moving Through*, was presented by The Estate as a Rehearsed Reading with live improvised music at The Ellen Terry Studio Theatre, Coventry at the start of April. The play in an intriguing and entertaining story about loss and loneliness, following the relationship that unexpectedly develops between an older woman and a young runaway boy.

Vanessa says "I wrote the play in response to finding a woman on my doorstep who described herself as a genuine Cornish Gypsy. I invited her in for a coffee and was left with a charm and lots of questions about the collision of our two worlds. The grant I received from Arts Council England has enabled me to develop the work with a wonderful creative team and also to showcase the play."

A Body Moving Through has been described as "a powerful piece", "neatly conceived and atmospheric", "intriguing and skilfully done".

festival explores the future of film



Young people and the British Film Institute organised a youth film festival aimed to promote a more positive view of young people. The Future Film Festival, which took place on the 15th and 16th of March at the BFI's South Bank headquarters, included screenings, workshops and a debate on the representation of young people in the media, and whether this paints an accurate picture of today's youth. Youth marketing agency Livity has been encouraging young people to get involved by asking them to post videos on social networking sites about how they feel they are represented in the media. The festival also offers further opportunities for young people to get involved in the media. The films can be viewed at www.myspace.com/futurefilmfest

young agents on itv local

Two music videos made by the Hybrid Arts Young Agents have been uploaded onto the ITV Local website. *Respect* and *Strife*, created and produced entirely by the Young Agents as part of a staying safe campaign to inform young people of the risks of teenage pregnancy and drug abuse, commissioned by Warwickshire Teenage Pregnancy Partnership and Warwickshire County Council. ITV Local aims to showcase new local talent and bringing it to both a local and wider audience. The films can be viewed by searching for "Hybrid Arts" at www.itvlocal.com/central/shortfilms