

Hybrid:articles

Issue One. May 2006

hybrid:arts

“As you can see, we are just a normal bunch of youths...”

Hybrid:arts are currently accommodating the lovely Lillington Crew – a notorious bunch of lads, quite rowdy and fans of the controversial, but on the whole, loveable rogues. They are enrolled on our OCN Music Technology course - a franchise course with Warwickshire College. Since starting the course, they have progressed from a group of yobs who burn their names into our ceiling with lighters, to a group of yobs who make quality music. They are even submitting their own application for funding for the Social Reality Project (as it's officially called), which will document local youth culture.

The creativity of the group is beginning to flourish – new songs are written regularly and the boys have created sketch books, containing some interesting pieces of art which we plan to transform into postcards for our recently launched project, Virtual & Real.

As part of the Yob Project, Hybrid:arts plan to take the crew to visit local prisons and hospitals to educate them about the destructive consequences of crime and drink/drug abuse.

The lads are set to grow from strength to strength and, as tutor Charlie Busby has warned: “What have we done?! We've unleashed a chain reaction of creativity on the world. There's no turning back now...”



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a new species of training provider in the creative industries

culture art youth technology partnership learning communication people service

Hybrid:arts are moving onwards and by the river!

This month we sadly leave our Connexions partners at Marlborough House behind for pasteurs new, and warmly embrace the potential our new creative partners down at Spencer Yard. We will lose the connectivity we have experienced, but will take with us the friendships and working partnerships we've made.

We will gain a bright, brand new space with large studios and fabulous views. Our phone numbers will remain the same. Full details with launch dates to follow in the next issue.

We are also in the process of moving studios in Rugby as well, but you can guarantee that Hybrid:arts continue to move onwards and upwards.

Talking Birds Goes Live

The premiere of new Talking Birds theatre show 25/7 will take place on the 14th floor of Station Tower, next to Coventry train station, 23rd-27th May 2006 (shows at 7.30pm each evening plus matinees at 2pm on Thurs and 4pm on Weds and Sat).

25/7 is a unique collaboration between Talking Birds, the Belgrade Theatre, BBC Coventry and Warwickshire, FIERCE festival and Warwick Arts Centre.

Tickets are now on sale at Warwick Arts Centre Box Office 024 76524524, and online at www.warwickartscentre.co.uk

Hybrid:arts are currently featured on the Warwickshire County Council website, so get clicking! This is an indication of our increasing co-operation on a county level

www.warwickshire.gov.uk



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NEWS
BITES

Another Hybrid Success Story

Ex-Hybrid:arts trainee, Matthew Miller, has landed a top job at Hard to Find Records in Birmingham. According to Matt, a very talented individual with bags of charm and the gift of the gab, it was thanks to his Hybrid:arts qualification that he was offered the position.

"Before I came to Hybrid, I didn't know anything. When I went for my interview the interviewees were like, 'Why do you want to come here? What can you offer?' – and I could tell them how I can use loads of music programmes and have industry experience. When I went into detail about what I can do, the guy was like, 'Woah, too technical mate!' And this was coming from my potential boss! I felt really good about myself."

Matt has become a highly motivated individual, and has great aspirations for the future.

"My dream is to be a DJ – I love the feeling, to be in the crowd, with the people, to be able to say 'I made that.' Hybrid:arts gave me that opportunity. They helped me so much – they told me what they can do for me and told me I could walk away with a qualification, despite coming in to Hybrid:arts with no GCSEs."

For Matt, the best part about Hybrid:arts was the way that it differs from mainstream education.

"I love the atmosphere and structure at hybrid:arts – it's a lot better than normal school or college environments. As soon as you walk in you're greeted with friendly faces that want to help you. It's not a case of 'you have to do this' it's more like 'you can do this.'" "The trainers were great, I hit it off with them immediately. They identified with us, and we could identify with them, as music was their world too. They were on our level."

"The only improvements I would suggest is more equipment and some soundproofing to keep concentration levels up."

Well done, Matt!

THETFORD REPORT FROM PAULA: Dynamic Project Manager at Hybrid:arts, Paula Magalhaes, recently visited Thetford, Norfolk, and discovered something about the local community that took her by surprise – and, at the same time, reminded her of Leamington...**INTERVIEW** to follow next month...



WEBSITE UPDATE

To coincide with the regeneration of Hybrid:articles, the Hybrid:arts website is also undergoing a makeover. The finished result, live in a few weeks time, will really set your senses on fire and is sure to inspire...watch this space.

See Sideshow This Month

Sideshow is an artist-led initiative with a distinct regional flavour, developed to coincide with the British Art Show 6, coming to Nottingham for the first time this spring. It will bring together the best artists, curators, studio groups and networks regionally, nationally and internationally to ensure a diverse and inspiring festival of contemporary art. From art on bus tickets to chewing gum constellations on the pavements, Sideshow will bring together over 40 artists and will take place in a variety of locations including disused shops and on the streets.

21 April - 4 June
07967915339 or

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SIDESHOW

Quote of the Month

On how a British diplomat should deal with repressive governments such as Uzbekistan's: "There is no point in having cocktail-party relationships a fascist regime." (The Observer)