

# Hybrid:articles

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hybrid:arts

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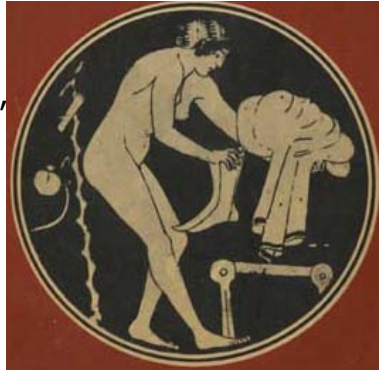
**a new species of training provider in the creative industries**

culture art youth technology partnership learning communication people service

## olympic corner

More from the author Charles Seltman in his book exploring women and athletics in Greece - this month, the story of Atalanta.

Her father, a local laird, longing for a son, was annoyed at having a girl-child, and had the infant exposed on a mountain near a cave. A lonely she-bear who had lost her cubs



suckled the baby, who grew to be an athletic devotee of huntress Artemis. In time news spread that a monstrous boar was laying waste the land of Aetolia, and from various regions came famous hunters, including Atalanta, to kill the brute. The men, running to true form, refused at first to go out with a woman in the field; but Meleager, Prince of Calydon, who had sent out invitations for the great hunt, fell in love with the girl at sight and insisted on her joining in the chase. Some said that her spear was the first to wound the great boar, which Meleager presently killed, and so he gallantly gave her the mask and tushes and hide of the boar. Much masculine ill-will ensued, and attempts were made to rob the girl of her trophies. **More about Atalanta next month**

## young agent nominated as young achiever

By Emma Fulcher

Terry Herlihy, a Peer Mentor at Hybrid:arts, has been nominated for a young achievers award which provides an opportunity for young people to be truly recognised for the incredible work they do. The Young Achievers Awards were previously known as the Whitbread Young Achievers awards, which ran for 25 years until 2005.

Hybrid:arts are nominating Terry as they are impressed with his behaviour, creative output and personal development – he is regularly entrusted to represent Hybrid:arts at conferences and events, and is an excellent public speaker, articulate and engaging. He has demonstrated the ability to act on his own initiative and adopt a flexible approach to a pressured working environment. His greatest asset is his enthusiasm, which rubs off on everyone he meets.

The young achievers trust launched a national search for England's star achievers on 11th of October 2007. The Trust will also recognise an additional 16 short-listed young people and will highly commend 32 young people. There are four categories: arts, community, environment and sport, with awards for those aged 16-19 and 20-25.

Two of the Hybrid:arts Peer Mentors, Terry and Dave, attended the launch of the awards in London, relishing the opportunity to meet with key speakers and policy makers, and to be recognised for their creative contribution to the community.

The winners will be announced at an awards ceremony in central London in March 2008. Good luck Terry!

*Contributor's note: Emma Fulcher did a day's volunteering for Hybrid:arts last month, where she undertook a spot of research and wrote this piece for Hybrid:articles.*



## many thanks to the anonymous donor

A mysterious gentleman has donated music technology equipment to Hybrid:arts after hearing about us - and what's more, he even delivered it. This wonderful donation came about when Mr Dave Whetstone contacted our colleague Christina Timms at Youth Music to find out if there was a good cause music project in the area. Christina mentioned us and our project 'Indestructible' and within three days Dave bought the equipment over.

This includes an MOTU audio interface, keyboard, Mackie mixer, Lexicon reverb unit, midi interface, Roland sound module, sample CDs, four channel compressor including all manuals plus all associated cables - all in tip top condition. Thanks to Christina for thinking of us and thanks again to Dave for the donation. Our young musicians can now increase their productivity by setting up an additional work station instead of sharing.

## NEETS stats

The number of NEETS peaked in the mid-1980s when youth unemployment was at its highest, but despite a reduction numbers have remained high. Currently, there are 1.5 million 16-18 year olds in education or training - the highest rate ever. But more needs to be done. The regional pattern indicates highest NEETS levels in areas which have lost traditional industries, such as shipbuilding in the north east - where the rate is double that of the south east. 16 year old boys are more likely to be NEET in comparison with their female counterparts.

## young agents to embark on new project

We have yet more good news to report! The Hybrid:arts Young Agents, Terry, Russell and Dave, are being funded by the Warwickshire County Council Youth Opportunity Fund. The award of £23,000 will enable the agents to continue the work they are already doing as ambassadors of Hybrid:arts and peer leaders, whilst also preparing to go it alone as an independent production unit.

The agents have had success in the production of media products for the Warwickshire Primary Care Trust and partner organisations. These products are intended to inform young people about "staying safe". Now the funding is in place they will be able to reach more young people with positive messages, and they are hoping to grow their operation by setting up their own social enterprise.

Watch this space!

## directors invited to become RSA fellows

Hybrid:arts are very pleased to announce that directors Tim Ellis and Stella Carr have been invited to become fellows of the Royal Society of the Encouragement of Arts, Manufactures and Commerce (RSA).

The RSA works towards removing the barriers to social progress. They drive ideas, innovation and social change through an ambitious programme of projects, events and lectures. Their work is supported by 27,000 fellows, an international network of influencers and innovators from every field and background. The insight and expertise of the fellows play a crucial role in both the development and application of new thinking. Fellows are invited for their achievements and contribution to the arts and society.

Stella and Tim founded Hybrid:arts in 2003 from a combined background of 30 years of arts practice, development and education.

# RSA

## music leader hits Rugby

As part of their rolling programme of Information Advice and Guidance Surgeries for music leaders who work with young people (which are now called DNA), Music Leader will be visiting Rugby on Friday 7 December at the Rugby Art Gallery and Museum. Surgeries run for 1 hour and you can book by calling 0121 236 7978 or by emailing [west-midlands@musicleader.net](mailto:west-midlands@musicleader.net)

## sound interpretations at the picture gallery

A collection of sound interpretations created by Vanessa Oakes are on permanent display at the Picture Gallery, Nuneaton Museum & Art Gallery, which was re-opened to the public in October.

Vanessa was commissioned earlier this year to write responses to three paintings in the permanent collection at the museum and art gallery in celebration of 90 years of art in Nuneaton:

### •The Battle of Vittoria, June 21st 1813 by James Prinsep Beadle (1913)

A Letter Home' - a hundred years after the battle an awkward conversation takes place in a cafe in Vittoria.

### •Portrait of Edward Melly by E S Harper (1918)

'The Sitting' - an internal monologue by an impatient subject.

### •Before the Deluge by Roelandt Savery (1576 - 1639)

'Before the Deluge' - a short play; an old man and a young girl shelter in The Picture Gallery waiting for the weather outside to improve as the animals prepare for the flood.



The resulting innovative installation was directed and produced by Craig Lawson, with actors Robert Alexander, Dayve Crowley and Kirsty Hitchinson.

The gallery is open Tuesday - Saturday 10.30am - 4.30pm and Sunday 2pm - 4.30pm, admission is free.

**more stats for you...** *In a recent study into internet usage amongst 16-24yr olds across Europe it was found that, for the first time, young people are using the internet more often than TV. 82 per cent use the internet between 5 and 7 days a week, while only 77 per cent watch TV as regularly - a drop of 5 per cent from last year. The real growth in internet usage over the past year has been among women, with the number of women using the internet at least once a week rising by 8 per cent. Overall users are spending an average of 12 hours a week online.*

## government NEETS drive

New measures were announced this month by Ed Balls, Secretary for Children, Schools and Families, to tackle the problem of teenagers declining to take up positive destinations post-school, i.e. further training or employment. The measures (outlined below) aim to encourage staying on in education before new laws are introduced by Gordon Brown, which will require all young people to remain in education or training until age 17 by 2013, and age 18 by 2015.

Balls said: "We cannot wait until 2013 to change the expectations of young people. We need to start now by engendering a culture change in young people, their parents and the education and employment system through creating the balance of rights and responsibilities that underpin a higher compulsory leaving age."

Crucially, he added: "We need to intensify support so that long term NEETS are offered a way back into work or education."

Here is a taster of the planned measures – prepare for a lot of extending!

- Extending the September guarantee so that all 17 year olds have the offer of a place to continue or re-engage with learning
- Extending grants to everybody taking an E2E course
- Trialling the extension of EMA to all course provided by local authorities, including working with charities
- Allowing more young people to start courses in January, rather than wait a further academic year before being able to start a new course
- Extending early entry in the New Deal scheme for people when they reach 18 rather than asking them to wait six more months until they become eligible for job training