

Hybrid:articles

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hybrid:arts

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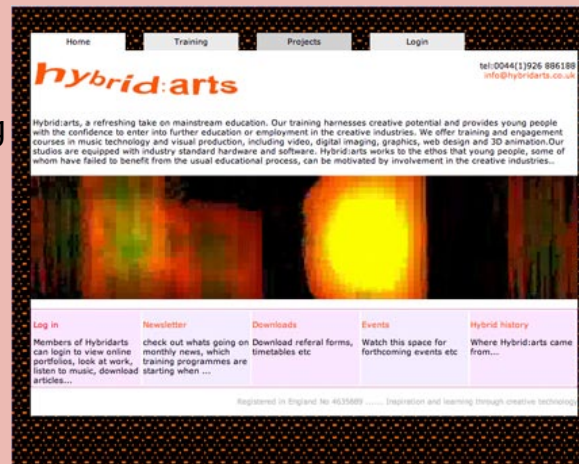


a new species of training provider in the creative industries
culture art youth technology partnership learning communication people service

Hybrid:arts.co.uk goes live and dangerous

Hybrid:arts have a new home on the web. Watch out world, we will be live and dangerous and coming to a computer screen near you very, very soon - the moment that will go down in history forever as the moment that shook the online arts community to the core! As well as providing a space for our students to log on, explore and communicate, we now have many more strings to our bow. Visitors to the site will be treated to regular instalments of *Hybrid:arts Take on the System - and the World* (our new sitcom), the daily updated Hybrid:blog, original music and video, a forum and up to the minute information about CVTV - our new hiring, production and CD/DVD duplication services, as well as in depth information about our courses and international projects. In addition there will soon be a resource archive full of thought provoking articles which students and the curious can access to get their arts related questions answered and to get insider information on the media industry. There will also be a special archive detailing where we've come from, and the and journey we have travelled from day one. And if that hasn't whet your appetite, there's a quiz... See you there!

www.hybridarts.co.uk



The olympic corner

In honour of the impending 2012 Olympics, which are just around the corner...ish...we have designated a special slot just for the occasion. Each month we'll be bringing you a series of interesting updates and facts you may not have previously known about this legendary tournament. The 2012 Olympics, taking place right here on home soil, is about so much more than fun and games - and it all kicked off a lot closer to home than you may think...the modern games were inspired by the UK. When the founder, french athlete, poet and educator Pierre de Coubertin, visited Shropshire in 1890 to see the Much Wenlock Games he was so impressed with what he saw that he payed tribute to the role that the Wenlock Games had on the founding of the modern olympics throughout his life. To this day, the Olympics are a celebration of youth, education and the wedding of sport and art with the combination of athletic endeavour and competitive spirit, and a respect for culture and diversity embedded in the games.

The Olympics continue to bring the global community together in a united effort to promote peace and respect. www.london2012.org



Social services arts fund

This grant fund aims to promote and encourage the active participation in arts activities for people with different needs living in Warwickshire. The grant also aims to positively promote the engagement of professional artists and arts organisations to provide people with high quality arts opportunities. Applications are welcome from social service clients, staff and the voluntary and community sector with a connection to social services. Deadlines for applications are August 23rd, October 4th and November 22nd. For more information or criteria and guidelines please contact Cathryn Ravenhall, WCC Community Arts Officer on 01926 412355 or email cathrynravenhall@warwickshire.gov.uk



hybrid are launching...again!

Prepare for lift off - on the 21st of September we are officially launching our studios at Spencer Yard. We will be showcasing our new abode in the customary glamorous style, complete with star guest speakers in the form of James Plaskitt MP (virtually, via video), Steve Stewart OBE and Ursula Russell MBE. And, if the ever-suprising British weather is kind, we plan to make use of our elegant terrace for an outdoor soiree of food, refreshments and good company.



ars electronica is back with a bang

The legendary digital art and media culture festival returns to Linz, Austria, from August 31st until September 5th 2006, with this year's theme focussing on the thought-provoking relationship between simplicity and complexity - the impact of which is felt by everyone on the planet. An array of top-name theoreticians, scientists and practitioners will take up issues surrounding this theme, and the whole of Linz will become a stage for numerous installations, screenings, symposia, sound sculptures and exhibitions. With the simplicity theme as a background constant, a series of conferences will scrutinise the latest trends in art, technology and society. In addition to curating the theme symposium, John Maeda - designer, media artist and Professor of Media Arts and Sciences at the Massachusetts Institute of Technology MIT Media Lab - is also the featured artist at the theme exhibition. He will be asking the questions: "How do we live? How will we be living? What do we fear? What do we yearn for? Together, we'll organise, reduce and synthesize a catalogue of knowledge upon this podium of trust, and hope that, as a result, everyone taking part will be able to make his/her own choice of path to simplicity or complexity." From this assertion it is apparent that the 2006 festival is set to take a rather deep look at the relationship between technology and the people. **Hybrid:arts Creative Director, Tim Ellis, will be able to see for himself when he visits Ars Electronica this month.** For details on all of the festival shenanigans visit www.aec.at

new term at Campion

It's that time of year again, when the fresh-faced children go back to school, bouncing with enthusiasm..well, in our dreams at least! We are very excited about starting our second academic year at Campion, and look forward to building upon the success of the previous year.

We'd like to give our congratulations on the appointment on the new head of music, Rachael Pollard. It will be really good to combine the technological element of



volunteering at the forefront

In keeping with the peer mentoring theme, it would seem that volunteering is taking the front seat at Number 10 at the moment. This month the Government launched Social Exclusion Week - a series of plans and initiatives set up to address various elements of social exclusion, recognising what good youth work can contribute to this problem area.



musical education that we offer with Campion School's Music Department's programme.

In addition to this, we are hoping to be able to join the Baby Janet network and provide video streaming services both out of Campion School and Hybrid:arts.

We'd also like to give a special mention to the Campion students, who look great in their new uniform (see the evidence above).

So far so good, as this new found responsibility does not appear to have gone straight to his head! He continues to make a good impression on everyone he meets, and is adept at providing visitors to Hybrid:arts with informal tours and presentations. At the end of October Terry will be assessed and, if the training is successful, a permanent peer mentoring contract will be drawn up, dependant on behaviour and positive input that we hope the peer mentor role will produce.

A timely addition to this is the news that four corporate giants, ITV, BAA, T-Mobile and Barclays have entered into two and half million pounds worth of match-funding arrangements with youth volunteering charity v.

These companies are funding voluntary sector projects, matched pound for pound by v, to create 8,000 volunteering opportunities this autumn.